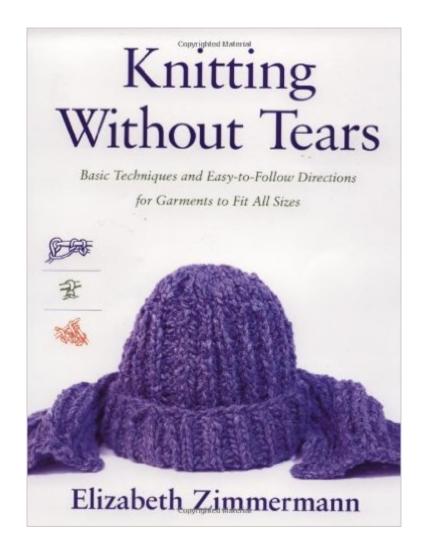
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Knitting Without Tears: Basic Techniques And Easy-to-Follow Directions For Garments To Fit All Sizes





Synopsis

From Elizabeth Zimmermann, who â œrevolutionized the art of knittingâ • (>), the classic knitting bible that removes the frustration and puts the fun back into knitting with easy-to-follow instructions and timeless designs. Do you love to knitâ "and hate to purl? Have you ever started a sweater without enough yarn from the same dye lot to finish it? When you cast on, do you end up with a tail of yarn thatâ TMs maddeningly too long or too short? Elizabeth Zimmermann comes to the rescue with clever solutions to frustrating problems and step-by-step instructions for brilliant, timeless designs. In Knitting Without Tears, youâ TMII find elegant designs for: I > I > I > I > I > I > I > I This classic and influential book is poised to inspire a whole new generation of knitters who have yet to discover the joys and comforts of knitting. As the lady herself once put it, â œproperly practiced, knitting soothes the troubled spirit, and it doesn't hurt the untroubled spirit either.â •

Book Information

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Customer Reviews

I purchased this book through without ever having seen the book or leafed through it in-person. When it arrived at my door, I eagerly opened the cover and flipped through the pages with giddy anticipation. I am a passionate knitter, I've knit since before I could read, but this was my first time owning a book by the famed and revered Elizabeth Zimmermann. But my initial response? Sadly disappointed! Afterall, where were the bright glossy photos and the fun, bold typesetting found in the garden-variety of knitting books today? What I found was pages and pages of continuous text. Well, it is a book afterall. My curiousity got the best of me, later that night I found myself curled up in bed

reading the book. My initial response of disappointment could not have been further from the truth! After immersing myself into just a few pages, I felt like I had sat down to knit with an old friend. Zimmermann's candid and frank writing style brought me a smile and more than a knowing laugh or two as she shares her knitting wisdom. Yet, there is a sophistication to her writing that leaves the reader drawn into the pages, finding each new tip or bit of advice as something to savor. Even the rudimentary skills of knitting come into new light within her chatty, and sometimes unabashedly opinionated, pages. I loved and applauded her stern lecture on the importance of gauge. (Yes, an entire chapter all its own, and rightly so!) Gauge is the golden key to the door of knitting design. Yet it is something so often overlooked by new or impatient knitters, and often with ghastly, disappointing results. Step by step in a narrative, familiar style, she covers the tools of the knitting trade, needles, yarns, skills, and of course, her passion for knitting.

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